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'Charmed' reboot brings the magic back

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An obvious pun has to be made: I'm charmed for sure — and I hope that's what I can say for the rest of this "Charmed" reboot.

I had mixed feelings going into watching the show because the original "Charmed" is a classic to me, and I'm always going to consider it one of my favorite shows of all time (even though I have trouble choosing favorites).

There's a whole new cast without any remnants of the original cast and characters. There's a British guy, the sisters have different last names — but, nevertheless, the magic is back.

Just like the original, none of the sisters know they have powers. The first episode follows a similar beginning to the original sister trio: Somebody dies in the girls' youth, and thus their powers were bound. We get more action than exposition, which is slightly different than the original.

Unlike the original, we actually get to meet the mom and see her death with this remake. In the fist "Charmed" we slowly learn more about the mom because she had been dead long before the sisters get their powers. There's an episode in which the sisters travel back in time and see their mom.

The sisters are a trio and are known as the charmed ones. In this version only two of them grew up together and are surprised they have a new sister.

I can tell which new sister is based off the originals, but it still seems like a different world. We have Maggie (played by Sarah Jeffery), Macy (played by Madeleine Mantock) and Mel (played by Melonie Diaz).

Maggie, the youngest, is very much like Phoebe in the sense that she's one who seems likely to get in trouble and has impulsive tendencies. You could label her as the reckless rebel. She walks through the forest, goes to parties and ignores texts from her mom. She's young and acts like it, which leads to arguments with Mel.

Mel reminds me of Piper, who was my favorite in the original series because she wasn't afraid to say what she wanted. Mel is different because her anger is more intense than Piper's. Mel's anger stems from the death of her mother, but just like Piper she's not confronting it at first.

We don't know a lot about Macy, but I predict she's positioned to be similar to Prue. Prue was the wise one, maybe because she was the oldest, and the most serious. Macy came up with baking soda as a weapon because she's a scientist, and so both Prue and Macy are rational characters rather than impulsive.

What I enjoy most of this reboot is seeing the magic again because whether or not it's changed, I missed it. The Book of Shadows is still there in the world of this "Charmed," along with whitelighters and demons. The plot is different, but that's what makes it exciting for me — not to mention the fact that the show is more political, which, given today's climate, is perfectly relevant.

At the end of the episode, the tease for next week's episode hinted that whitelighter Harry (played by Rupert Evans) might not have "good intentions," which should make for an interesting setup for the rest of the season.

Tune into the CW Sundays at 8 p.m. for new episodes of "Charmed."

Featured Image: Courtesy Facebook

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